

HUMANITIES REF
Early Sheet Music Collection

THE JAPANESE SANDMAN SONG

Told by Set to Music by
RAYMOND B. EGAN - RICHARD A. WHITING

Remick Music Corp.
219 W. 46TH ST., New York

THE JAPANESE SANDMAN

Told by
RAYMOND B. EGAN

SONG

Set to Music by
RICHARD A. WHITING

PIANO *Moderato*

VOICE

Won't you stretch im - ag - i - na - tion for the mo - ment and come with
Just as si - lent as we came we'll leave the land of the paint - ed

me ————— Let us hast-en to a na - tion ly-ing
fan ————— Wander light-ly or you'll wake the lit-tle

o - ver the west - ern sea ————— Hide be -
peo - ple of old Ja - pan ————— May re -

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epositada conforme a la ley

-hind the cher-ry blos-soms here's a sight that will please your
-pose and pleas-ant dream-ing be their share while the hours are

eyes
small

There's a ba-by with a la-dy of Ja-
Like an ech-o of the song I hear the

-pan sing-ing lu la bies
Jap-a-nese Sand-man call

Night winds breath her sighs
New days near for all

CHORUS

Here's the Japanese Sand - man — Sneaking on with the dew — Just an old second

hand man — He'll buy your old day from you He will take every

sor - row — Of the day that is through — And he'll give you to - mor - row —

— Just to start life a - new — Then you'll be a bit old - er —

— In the dawn when you wake — And you'll be a bit bold - er —

This system contains the first two staves of music. The vocal line is on a single treble staff, and the piano accompaniment is on grand staves (treble and bass). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

— With the new day you make — Here's the Japanese Sand - man — Trade him silver for

This system contains the next two staves of music, continuing the vocal and piano parts from the first system. The lyrics continue below the vocal staff.

gold — Just an old second hand man — Trading new days for old

This system contains the next two staves of music. The lyrics continue below the vocal staff. The word "dim." (diminuendo) appears above the vocal staff and below the piano staff, indicating a decrease in volume.

Here's the Jap-a-nese old —

This system contains the final two staves of music on this page. The lyrics continue below the vocal staff. The word "2." appears above the vocal staff, indicating a second ending. The word "D.S." (Da Capo) appears at the end of the system. The word "poco accel." (poco accelerando) appears below the piano staff, indicating a slight increase in tempo. The word "rit." (ritardando) appears above the piano staff, indicating a slight decrease in tempo.



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Hawaii, I'm Lonesome for You.....	.60	Silver Bell60
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In the Shade of the Old Apple Tree.....	.60	That Old Girl of Mine.....	.60
I'm Afraid to Come Home in the Dark....	.60	Till We Meet Again.....	.60
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I'm Forever Blowing Bubbles.....	.60	Until Tomorrow60
I'm Just a Little Bit Blue.....	.60	Underneath the Stars.....	.60
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Lullaby Time60	Won't You Come Over to My House?....	.60
My Heart Will Tell Me So.....	.60	Winter60
Madelon60	When Dew Is on the Rose.....	.60
My Buddy60	What D'ye Mean—Lost Your Dog.....	.60
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Mandy Lane60	Where Morning Glories Grow.....	.60
My Pony Boy.....	.60	When Shall We Meet Again?.....	.60
My Hula Hula Love.....	.60	When Big Profundo Sings Low C.....	.60
Mammy's Coal Black Rose.....	.60	Yoo-Hoo60
		Your Eyes Have Told Me So.....	.60

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